
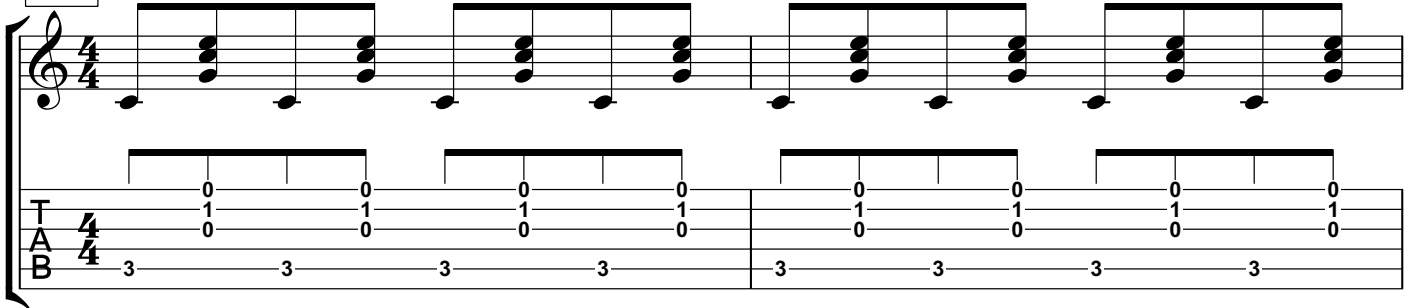






# Count on me

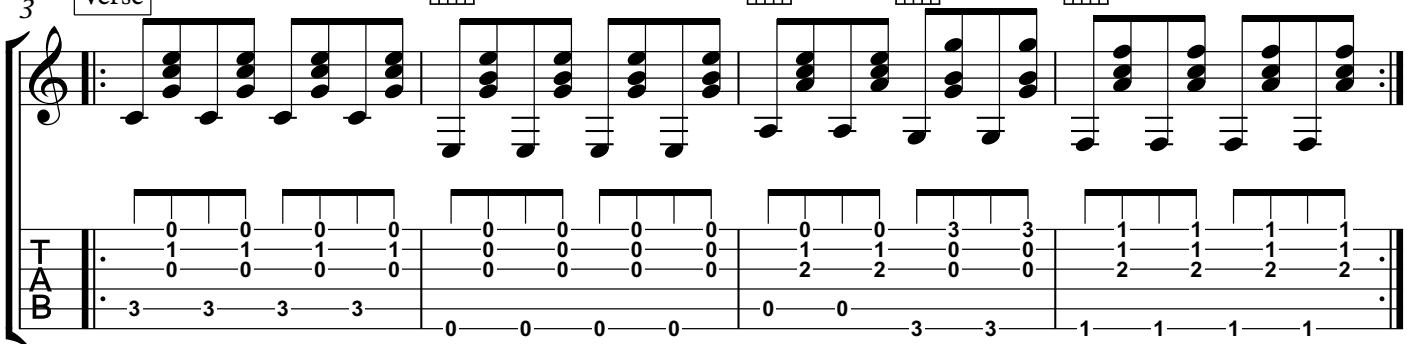
Bruno Mars  
arr. Ger Oosterhaven

**Intro** 







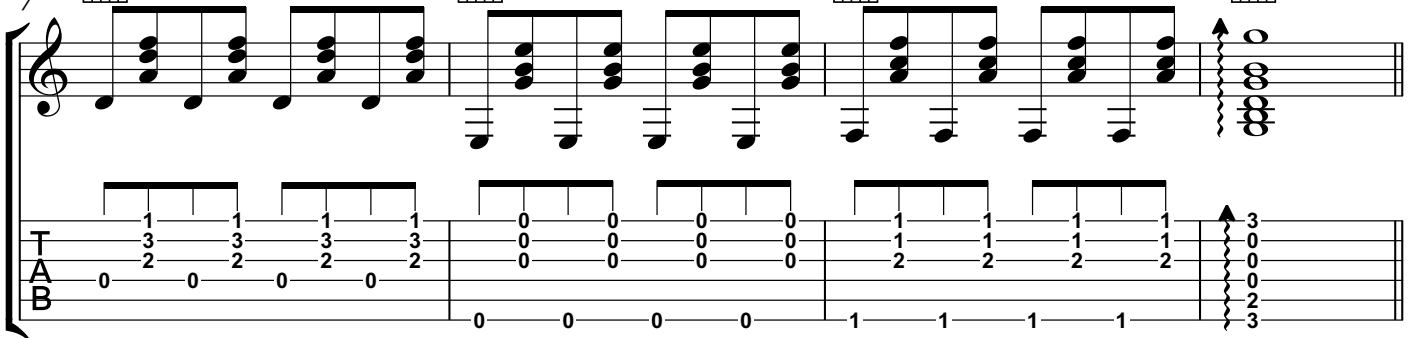
TAB: 0 1 1 0 | 0 1 1 0 | 0 1 1 0 | 0 1 1 0

**Verse**    








TAB: 0 0 0 0 | 0 0 0 0 | 0 0 3 3 | 1 1 1 1

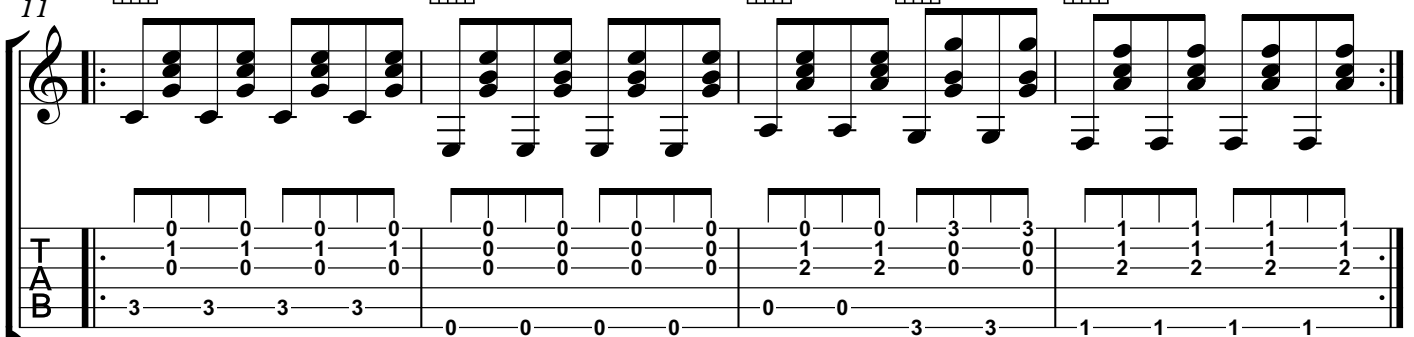
   



TAB: 1 3 2 0 | 1 3 2 0 | 0 0 0 0 | 1 1 1 1

**Chorus**     

11



TAB: 0 0 0 0 | 0 0 0 0 | 0 0 3 3 | 1 1 1 1



15

Musical notation for measures 15-18. The top staff shows a treble clef with a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers and bar lines. Chord diagrams for C, Em, Am, G, F, and G are positioned above the corresponding measures.



19

Bridge

Musical notation for measures 19-22, labeled as the Bridge. The top staff shows a treble clef with a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers and bar lines. Chord diagrams for Dm, Em, Am, and G are positioned above the corresponding measures.